

John Schlesinger
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9/2016

Grants and Fellowships

John Armstrong Chaloner Rome Prize Fellowship in the Visual Arts, 2002
Peter S. Reed Foundation Award, 2002
Aaron Siskind Fellowship, 2000
Louis Comfort Tiffany Award, 1999
Evelyn Stefansson Nef Fellow, The MacDowell Colony, 1998
Aaron Siskind Fellowship, 1992
National Endowment for the Arts Fellowship, 1988
National Endowment for the Arts Fellowship, 1986
Minnesota State Arts Board Special Projects Grants, 1984, in collaboration with Dorit Cypis
Bush Foundation Fellowship, 1983
McKnight Fellowship, 1983

Solo and Two-Person Exhibitions

2016 Whittier College, Los Angeles, "Dear Volunteers", collaboration with Tra Bouscaren,
2016 Fort Mason Center for Art and Culture, "San Francisco, "Metal Memory vs. Affect Horizon",
Dear Volunteers", collaboration with Tra Bouscaren,
2016 Totally Rad Gallery, Berkeley, 'Daft Affect',
"Dear Volunteers", collaboration with Tra Bouscaren
2014 Untitled Installation, The Blue Mountain Center, Blue Mountain Lake, NY
2012 Untitled Installation, The Annenberg Center for Performing Arts, Philadelphia, PA
2003 American Academy in Rome, Front Gallery, Rome, Italy
2001 Quotidian Gallery, San Francisco
2001 Williamsburg Art NeXus, Brooklyn
1996 Weatherspoon Art Gallery, University of North Carolina, Greensboro
1996 Julie Saul Gallery, "Writing Pictures", New York (catalogue)
1995 "Fragmented Images" (three person exhibition), The Alternative Museum, New York
1994 The Tampa Art Museum, "Working the Blade: Jacob Kass/John Schlesinger"
1991 White Columns (White Room Installation), New York
1990 Camera Work, San Francisco
1990 Van Rooy Galerie, "David Schaefer/John Schlesinger" Amsterdam, The Netherlands (catalogue)
1989 Lieberman and Saul, New York
1989 De Zaak, Groningen, The Netherlands
1987 Jeffrey Neale Gallery, New York
1987 Thomas Barry Fine Arts (with Dorit Cypis), Minneapolis
1986 Jeffrey Neale Gallery, New York
1985 Eye: A Photography Gallery, San Francisco
1984 Chicago Film Makers, Chicago
1984 Daedalus Fine Art Acquisition, Minneapolis

Selected Group Exhibitions

- 2013 "My Future Ex" installation at University of Buffalo Art Gallery, Buffalo, NY
- 2013 "My Future Ex" installation with Tra Bouscaren at "Maureen's Wholesale Flower Shop"
- 2012 "Singular Visions/Multiple Views", curated by Lena Hyun, Hopper House, Nyack, NY
- 2012 "Untitled Exhibition" at Art on the Avenue, Philadelphia, PA
- 2011 "Vox VII" juried exhibition, Philadelphia
- 2011 "Hive/Cave", Pageant, Philadelphia
- 2011 DCCA, "Duets", Wilmington, DE
- 2006 "Works on Paper", Arcadia University
- 2005 "Art Basel Miami Beach", Lemon Sky Projects, Miami Beach, FL
- 2005 "Romania Redrawn", Photo West Gallery, Philadelphia, PA
- 2005 "Powelton Photographs", Photo West Gallery, Philadelphia, PA
- 2002 "Photography 21", Perkins Center for the Arts, Moorestown, New Jersey
- 2002 "Snapshot", Arcadia University, travels to Aldrich Museum
- 2002 "Gallery Artists", Seraphim Gallery, Philadelphia, PA
- 2001 Group Exhibition, Seraphin Gallery, Philadelphia, PA
- 2001 San Francisco Art Fair, Nikolai Gallery of New York, San Francisco, CA
- 2000 "Our Town", Photo Gallery West, Philadelphia, PA
- 2000 "Because Sex Sells," Nikolai Fine Arts, New York
- 2000 Berlin Arts Fair, Ubu Gallery of New York, Berlin, FDR
- 2000 "Yard Sale", Downtown Arts Festival, New York City Lab School, New York
- 1999 "The Artist as Patron", The Alternative Museum, New York
- 1998 "The Erotics of Denial", E.S. Van Damm Gallery, New York
- 1998 "Beyond the Image...", Thomas Barry Fine Arts, Minneapolis
- 1997 "Sex/Industry", Stux Gallery, New York
- 1997 "Inside Out", Illinois State University, Normal, Illinois
- 1997 "TwoFold", Bertha and Karl Leubsdorf Gallery, Hunter College, New York
- 1997 Spot Gallery, New York
- 1997 "The Figure in the Landscape Revisited", Montgomery Glasoe Gallery, Minneapolis
- 1996 "Out takes, Obscure Selections by Gallery Artists", Julie Saul Gallery, New York
- 1994 "Don't Leave Me This Way; Art in the Time of AIDS", The National Gallery of Australia, Canberra (Two installations/catalogue)
- 1994 Group Exhibition, Art Institute of Chicago
- 1994 Group Exhibition, Julie Saul Gallery, New York
- 1994 Group Exhibition, Jayne H. Baum Gallery, New York
- 1993 "Breda Photographica '93", De Beyerd Institute, Breda, The Netherlands
- 1993 New York Artists, W-139 Gallery, Amsterdam, The Netherlands
- 1993 The Amsterdam Art Fair, Kunstrai, Amsterdam, The Netherlands
- 1993 "The Return of the Cadavre Exquis", The Drawing Center, New York (travelling exhibition)
- 1992 "More Than One Photography: Work Since 1980 from the Permanent Collection", Museum of Modern Art, New York
- 1992 Group Exhibition, Blum Helman Warehouse, New York
- 1992 "Voyeurism", Jayne H. Baum Gallery, New York
- 1992 "Cannibal Eyes", MIT List Visual Arts Center, Cambridge, Massachusetts (catalogue)
- 1992 "Addressing the Forbidden", Brighton Festival, Edinburgh, Scotland
- 1991 "The Body in Question", Burden Gallery, New York (catalogue)
- 1991 "Moving Light", Kohler Art Center, Sheboygan, Wisconsin
- 1991 "Erotic Desire", Centrum Voor Fotografie, Rotterdam, The Netherlands

- 1990 "The Big Picture: Selections from the Permanent Collection", San Francisco Museum of Modern Art
- 1990 "Wagner, Berman, Schlesinger", Lieberman & Saul Gallery, New York
- 1990 "Photography: 1980's—Discovery and Invention", curated by J. Smith, Basel Art Fair, Switzerland
- 1990 "The Indomitable Spirit: Photographers and Friends United Against AIDS," International Center for Photography, New York and Los Angeles Municipal Art Gallery (catalogue)
- 1990 "The Photography of Invention", The National Museum of American Art, Washington, D.C. and the Walker Art Center, Minneapolis (catalogue)
- 1990 "Sequence (Con) Sequence", Bard College, Annandale, New York
- 1989 "Unbesehen", Kampnagel 3, Hamburg, FDR
- 1987 "Poetic Injury", Alternative Museum, New York
- 1987 "Recent Acquisitions", The Museum of Modern Art, New York
- 1987 "This is Not a Photograph", John and Mabel Ringling Museum of Art, Sarasota, Florida
- 1986 "Stills: From Cinema and Video into Photography", Seattle Art Museum, Seattle
- 1986 "The Real Big Picture", The Queens Museum, New York
- 1985 "Wider Perspectives", Museum of Contemporary Photography, Chicago
- 1985 "Figures, Spaces, and Structures, 1972-83", Walker Art Center, Minneapolis

Publications and Reviews

- Catalog*, American Academy in Rome, two images, text, 2003
- Art in America*, "Artworld", a description of Louis Comfort Tiffany Award, March, 2000, p. 158
- Catalog*, Biennale, Toscana, Italy
- Pandemic: Facing AIDS*, Umbrage Editions, edited and curated by Nan Richardson, Spring, 2003
- New York Times*, review of "Snapshots" at Aldrich Museum, by Sarah Boxer
- NY Arts*, "Because Sex Sells.", review by Jenni Sorkin, March 2002
- Art Issues*, "San Francisco e-Mail: Burtynsky, Schlesinger, Nimoy", Mark Van Proyen, Summer, 2001
- Louis Comfort Tiffany Foundation*, award catalogue, two photographs, 1999-2000
- The Philadelphia Inquirer*, "Picture Imperfect", photos and article by Leonard Boasberg, Jan. 31, 2000
- Mediations*, Illinois State University, two photographs, Spring, 1998
- Art of the X Files*, Chris Carter, one photograph, 1998
- Art in America*, "Writing Pictures" photo with review by Eileen Myles, p. 108, March, 1997
- Art News*, "The Image of the Hand" photo with article by Barbara Pollack, March, 1997
- Writing Pictures*, a catalogue by John Schlesinger, 24 pages, 14 photographs, includes text fragments from a number of writers, essay by Linda Yablonsky, 1996
- The New York Observer*, "Secret Codes: A Touch of Noir" review by A.D. Coleman, Sept. 30, 1996
- Village Voice*, an *especially recommended* selection, by Vince Aletti, Sept. 17, 1996
- National Gallery of Australia Exhibition Catalogue*, "Don't Leave Me This Way: Art in the Time of AIDS", essay by Ted Gott, 1994
- Blind Spot*, premier issue, four photographs, 1993
- Village Voice*, a *Choice* selection: "Off the Wall", review by Vince Aletti, July 27, 1993
- Art in America*, "Complex Vision", article by Paul Smith, (three photos) March, 1993
- Future Safe*, donated photographs in pamphlet about estate planning for artists with HIV, 1993.
- White Columns Catalogue*, "Update 92", essay by Bill Arning, one photograph, 1992
- Village Voice*, a *Choice* selection: "Voyeurism," review by Vince Aletti, March 3, 1992

MIT Catalogue, "Cannibal Eyes", essay by Ron Platt, four photographs, 1992
Art News, "Wagner, Berman, Schlesinger", photo with review by Richard Woodward, January, 1991
Perspektief #40, photographs, January, 1991
San Francisco Examiner, photo with review by David Bonetti, 1990
San Francisco Camerawork Quarterly, description of exhibition with photo, spring, 1990
Village Voice, a *Choice* selection: "Wagner, Berman, Schlesinger", Vince Aletti, Oct. 13, 1990
Aperture, "The Body in Question", ed. by Melissa Harris, one photograph, winter, 1990
 "The Indomitable Spirit", Photographers and Friends United Against AIDS, catalogue (cover photo), 1990
J. Schlesinger/D. Schafer: "Exhibition Catalogue", pictures and essay, Van Rooy Galerie, Amsterdam, 1990
The Photography of Invention: Pictures of the 80's by Joshua Smith, one photograph, 1989
Bomb Magazine, cover photograph, summer, 1988
Drukwerk De Zaak, #37, two photographs, 1988
Sequence (Con) Sequence, by Julia Ballerini, two photographs, 1988
Art News, review by Mary Haus, 1987
Aperture, #103, summer, five photographs, 1986
The New York Times, review by Andy Grundberg, July 11, 1986
New Art Examiner, review by William Horrigan, 1984

Selected Collections

American Academy in Rome
 Allen Memorial Museum
 Art Institute of Chicago
 Bill Arning, New York
 Bonni Benrubi, New York
 Blue Mountain Center
 Henry Buhl, New York
 Brooklyn Museum, New York
 Carnegie Museum of Art
 Dallas Museum of Fine Arts
 Deutsche Bank, AG, FDR
 Richard Flood, Minneapolis, Minnesota
 Barry Friedman, New York
 General Mills, Minneapolis, Minnesota
 Hamburg Kunsthalle, Hamburg, FDR
 Houston Museum of Fine Arts
 Lehigh University Gallery
 The MacDowell Colony
 Minneapolis Institute of Art
 Museum of Modern Art, New York
 Irene Nikolai Fine Arts

Oberlin College Art Museum, Ohio
Princeton University, New Jersey
Aaron Siskind Foundation
San Francisco Museum of Modern Art
Tampa Art Museum
Walker Art Center, Minneapolis

Education

University of Minnesota, Minneapolis, Minnesota; Philosophy and Photography, BA, 1980
University of Minnesota, Minneapolis, Minnesota; Art Education, BS 1980
University of Pennsylvania, Philadelphia, PA MFA (Interdisciplinary Art), 2012
Certificate in Time Based Media, University of Pennsylvania, 2012

Web-site and blog

http://www.victorstaa.com/john/photo_recent.html (site is currently in revision)

“Dear Volunteers” is included in the following blog: <http://fieldtripprojects.blogspot.com/>